

EXHIBIT B

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number

In testimony whereof, the seal of this office
is affixed hereto on



VAu 242-067

May 3, 2013

Maurin A. Pallante

Register of Copyrights and
Associate Librarian for Copyright Services

12 9 92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

The Original and New Pilates® Photo Collection
PREVIOUS OR ALTERNATIVE TITLES ▼

Photograph

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

2 a Joseph Pilates

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR
☐ Citizen of ▼
☐ Domiciled in: ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture
☐ 2-Dimensional artwork
☐ Reproduction of work of art
☐ Design on sheetlike material

☐ Map
☒ Photograph
☐ Jewelry design

☐ Technical drawing
☐ Text
☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

3 b P. lates, Inc.

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR
☐ Citizen of ▼
☐ Domiciled in: ▼

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☐ Map
☒ Photograph
☐ Jewelry design

☐ Technical drawing
☐ Text
☐ Architectural work
YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETEDThis information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if the work
has been published.

Month ▼

Day ▼

Year ▼

Nation ▼

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

P. lates, Inc.
 2121 Broadway, Suite 201
 New York, New York 10023

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

DEC 09 1992

ONE DEPOSIT RECEIVED

DEC 09 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE
 Under the law,
 the "author" of a

053792867

-853792869-

See instructions
 before completing
 this space

VAD

242-067

CREATED BY

☐ CORRESPONDENCE
☐ Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONFIRMATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name
Account NumberCORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
Sean Gallagher 2121 Broadway, Suite 201 New York, NY 10023

Area Code & Telephone Number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive rights

☒ I authorized agent of Sean Gallagher, Pres. of P. Lakes, Inc.
 Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.



Handwritten signature (X)

date

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name

Sean GALLAGHER

Number/Street/Apartment Number

2121 Broadway, Su. 201

City/State/Zip

New York, N.Y. 10023

2. The Copyright Office has the authority to do
 all work in connection with
 the registration of Copyrights
 in the United States.
 3. The Copyright Office
 is located at
 Library of Congress
 Washington, D.C. 20540

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* 17 U.S.C. § 304(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1988-128,000

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